



Sean JACKSON

# Voyage with the Organ

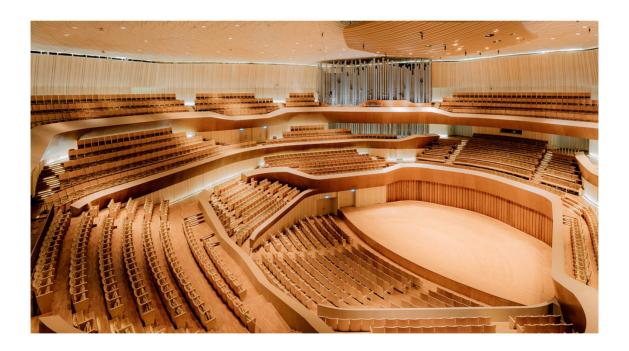
2025.10.10 Fri. 13:30, 15:00 Weiwuying Concert Hall



## **Synopsis**

In addition to classics by MOZART and BACH, including Toccata in d minor and Turkish March, organist Sean JACKSON will adapt three Taiwanese melodies *Springtime Hills*, *Rainy Night Flower*, and *The Sky is Dark* for the organ. After settling in Taiwan, Sean discovered that music is embedded in everyday life—ranging from convenience stores, metros to the streets—and incorporated these sounds into his composition *A Taiwan Soundscape*, created specifically for local audiences.

A Juilliard doctorate holder, Sean is an internationally renowned soloist and accompanist, performing across Europe, the Americas, Asia, and the Caribbean, and has recorded many solo albums and collaborations. Since 2012, he has been a special guest of the Taiwan Christian Church Music Ministry Association, actively involved in concerts, masterclasses, and workshops in Taiwan.



## **Program**

J. S. BACH: Toccata from Toccata and Fugue in d minor, BWV 565

Three Traditional Taiwanese Folk Melodies, arr. Sean JACKSON

- I. Springtime Hills
- II. Rainy Night Flower
- III. The Sky is Dark

"Suite" Taiwan / A Taiwan Soundscape, arr. Sean JACKSON

W. A. MOZART: "Rondo Alla Turca (Turkish March)" from Piano Sonata No. 11 in A Major, K. 331

#### **Artist Introduction**



Organ

#### Sean JACKSON

An outstanding soloist and accompanist on the international stage, JACKSON completed his undergraduate studies at the Royal College of Music in 1996 and subsequently graduated from The Juilliard School with both Master's and Doctorate degrees in Organ Performance in 2004. Jackson formerly served as Director of Music and Organist in Northeastern USA churches and has recorded numerous solo and collaborative albums. Alongside private lessons, he teaches at the Taiwan Graduate School of Theology. He currently resides in Taipei with his Taiwanese wife.

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